



Wrocław, 3 June 2024

1. The SURVIVAL Art Review is organised by the ART TRANSPARENT Foundation, with its registered seat in Wrocław, postcode: 50-069, ul. Ofiar Oświęcimskich 1/2, KRS: 0000247340, NIP: 9151705192, REGON: 020216173 (hereinafter: the Organiser).
2. The 22nd edition of the SURVIVAL Art Review is a public, non-ticketed, non-mass event that takes place in the area designated by the Organiser, i.e. in designated places in the Brochów estate, i.e.:
 - in the waiting room of the railway station at ul. Mościckiego 36
 - on the square at ul. Semaforowa 4
 - in the villa at ul. Semaforowa 16
 - in the former sewing plant at ul. Centralna 26
 - in the water tower at ul. Warszawska 2aon 21–25 June, 2024 (hereinafter: the “Review”).
3. Participation in the Review events is tantamount to accepting these Rules and agreeing to comply with them.
4. The Organiser reserves the right to amend these Rules without providing reasons.
5. The participants in the festival undertake to comply with generally applicable safety and fire regulations.
6. On the premises of the Review:
 - a) it is strictly prohibited to distribute, possess and consume the so-called “legal highs”, drugs and other psychoactive substances prohibited by law.
 - b) it is forbidden to commit any form of aggression and violence.
7. It is forbidden to consume and serve alcohol in the buildings situated on the premises of the Review.
8. Alcohol can be sold and consumed only in designated places on the premises of the Review (Festival Club), by a company that has the Organiser’s consent and all the permits required by law.

organizatorka Przeglądu /
www.arttransparent.org

Przegląd jest współfinansowany ze środków
Gminy Wrocław / www.wroclaw.pl

TRANSPARENT

Wrocław
miasto spotkań



9. It is forbidden to bring glass packaging and items that may pose a threat to the health and life of people and animals to the premises of the Review.

10. It is forbidden to use sources of "open" fire (bonfire, gas cylinders) or to bring or store pyrotechnical materials on the premises of the Review.

11. Exhibitions, happenings and presentations that have not been included in the programme of the Review by the Organiser are forbidden on the premises of the Review.

12. On the premises of the Review, it is prohibited to carry out any promotional, marketing or branding events without the Organiser's permission.

13. The Review will be recorded (e.g. video, photography, video streaming on the Internet). Participation in the event is tantamount to granting permission to use your image, free of charge, in the video and photographic materials that will be made during the Review. The materials may be later used or shared by the Organiser or authorised third parties for commercial or non-commercial purposes, on different material carriers (digital, optic) and non-material carriers (data transmission).

14. It is prohibited to record (capture in the form of audio, video, or audiovisual recording) or photograph the works of art or meetings that will be labelled with the sign "No Recording" for the purpose of any public presentation (sharing), with any technique or medium, in particular on internet websites such as www.youtube.com, www.facebook.com, www.x.com, or using any internet applications without the consent of the Organiser of the Review.

15. It is prohibited to use motor vehicles, bicycles, skateboards, roller skates, rollerblades, scooters, etc. on the premises of the Review.

16. On the premises of the Review, it is prohibited to park motor vehicles on evacuation routes, fire escape routes or all traffic routes. Breaking this rule will result in towing the vehicle away by the relevant services. On the premises of the Review, it is prohibited to block evacuation routes, fire escape routes or traffic routes with any objects.

17. The destruction or theft of possessions on the premises of the Review shall be punishable in accordance with the relevant laws.



18. On the premises of the Review, it is strictly prohibited to use remote-controlled flying models or drones.

19. While being on the premises of the Review, you should follow the orders of the Organiser's representatives and volunteers. It is allowed to move only in the areas and buildings provided for this purpose and to use the infrastructure in accordance with its intended purpose.

20. Breaking the rules will result in immediate removal from the premises of the Review.

21. Some of the works of art presented during the Review may arouse negative emotions such as indignation, psychological discomfort or anxiety. It is applicable in particular to contents that are directly or indirectly connected with moral or religious issues. This is the nature of contemporary art, and the freedom of artistic expression is a value that is protected by law and very dear to us. If you are not willing to be exposed to such contents, please refrain from participating in SURVIVAL 22 Art Review.

22. People entering the premises of the Review, particularly the Exhibition area, with minors are obliged to constantly and closely monitor their behaviour in order to ensure their safety and the safety of other participants in the Review, and to respect these Rules of the Review. Bearing in mind the contents of point 21 of these Rules, the guardians of minors should individually decide the extent to which the minors should participate in the Review.

23. The Organiser informs that during the Review no personal data of the participants will be gathered or preserved, and no staff members (representatives of the Organiser, volunteers) are allowed to do so.

24. Dogs may be brought into the Review area, as long as they are kept on a leash. The owners of the dogs shall be solely responsible for the behaviour of their animals.

25. All persons entering this area of the Review are required to follow the guidelines of the Ministry of Culture and National Heritage, Ministry of Health, Ministry of Development and the Chief Sanitary Inspector regarding the spread of SARS-CoV-2 virus.

26. Due to the extraordinary safety measures, each participant in the event may be subjected to body temperature control, body or luggage search by the event protection personnel.

organizatorka Przeglądu /
www.arttransparent.org

Przegląd jest współfinansowany ze środków
Gminy Wrocław / www.wroclaw.pl

TRANSPARENT

Wrocław
miasto spotkań



27. Persons who refuse to submit to the temperature control, body or luggage search may be not allowed to enter the area of the Review.

28. Participation in the Review is based solely on the participant's informed and unconditional acceptance of the risk of potential SARS-CoV-2 infection during the Review organised by the Organiser, including the waiver of any claims against the Organiser.

29. The Organiser shall not be responsible for items left unattended.

Moreover, the Organiser kindly asks you to maintain cleanness and order on and off the premises of the Review.

These Rules have been publicly announced on information boards on the Review premises, and on the official public websites and social media profiles of the ART TRANSPARENT Foundation and the SURVIVAL Art Review.

Entering the premises of the Review is tantamount to accepting these rules.

Management Board of the ART TRANSPARENT Foundation

organizatorka Przeglądu /
www.arttransparent.org

Przegląd jest współfinansowany ze środków
Gminy Wrocław / www.wroclaw.pl

TR^ANSPA_REN^T

Wrocław
miasto spotkań