



**RULES OF THE AUDIENCE AWARD
of the 22nd edition of the SURVIVAL Art Review**

We would like to know our audience's opinion and establish an area of dialogue between the artists and the viewers of their works. We hope that the Audience Award will enable both us and the artists to better understand the venues where the Review is held and find out how the works featured in them are perceived. The competition is held during the 22nd edition of SURVIVAL, which takes place in designated locations in the Brochów estate in Wrocław. The award is sponsored by the Mayor of Wrocław.

During the Review – from 21 to 25 June 2024 – the visitors can vote for a work that they find most interesting. All you have to do is visit the exhibition and fill in the competition form, which will be available at the Review Information Point. The votes can be cast upon leaving the exhibition. The Audience Award will be given to an artist who will receive the biggest number of votes.

§ 1 – GENERAL PROVISIONS

1. The competition is intended to select a work of art that will receive the Audience Award of the 22nd edition of the SURVIVAL Art Review (hereinafter: Review).
2. The competition for the Audience Award of the 22nd edition of the SURVIVAL Art Review (hereinafter: Competition) is organised by the Art Transparent Foundation, with its registered seat in Wrocław, ul. Ofiar Oświęcimskich 1/2, represented by Michał Bieniek – President of the Foundation (hereinafter: Foundation).
3. The Audience Award of the 22nd edition of the SURVIVAL Art Review (hereinafter: Award) is sponsored by the Mayor of Wrocław.
4. The Competition lasts from 21 June 2023, from 12 noon, to 25 June 2023, to 10 PM (hereinafter: Competition Duration).
5. These Rules constitute the basis for the Competition and specify the right and duties of the Entrants.
6. The Competition is not a game of chance as defined by the Act on Games of Chance and Mutual Wagering of 29 July, 1992 (consolidated text Journal of Laws 2004, no. 4, heading 27 as amended).

§ 2 – ENTERING THE COMPETITION

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1. Subject to §2(2) and §2(5) of these Rules, the Competition entrant (hereinafter: Entrant) must be a natural person – artist presenting his/her work/works during the Review.
2. The Competition cannot be entered by persons employed by the Organiser and closest members of their families (i.e. spouses, children, parents, siblings).
3. Only works shown during the Review can be entered in the Competition. Artists can enter the Competition by expressing their written agreement to do so.
4. Entering the Competition is tantamount to accepting all these Rules by the Entrant; moreover, by entering the Competition, the Entrant undertakes to respect the Rules and confirms that he/she meets all the requirements for entering the Competition.
5. Entering the Competition is voluntary.

§ 3 – VOTING

1. Voting for the best work takes the form of writing the name and surname of the artist who made the work (or at least one artist in case of works made by groups of artists), or the number of the work, on the Voting Card that will be available at the Review Information Point.
2. After filling in the Card, it should be inserted into the voting urn, sealed by the Organiser, which will be situated at the Review Information Point.
3. Only Voting Cards that have been filled in correctly and cast during the Competition Duration period specified in §1(4) will be taken into account.

§4 – COMPETITION RULES

1. Each voter can select one work for which he or she wants to vote.
2. The winner of the Award will be selected by counting the number of votes cast by means of correctly completed Voting Cards, which will be done by the competition committee appointed by the Organiser.
3. The Award will be presented to an artist or group of artists whose work has received the biggest number of votes.
4. If an identical number of votes has been cast for more than one work, the Award will be shared by the artists whose works have received the biggest number of votes.
5. The results of the Audience Award Competition will be announced on 28 June 2024 on the Organiser's website (www.survival.art.pl) and on the Organiser's social media.



§5 – THE AWARD

1. The Audience Award is a financial award in the gross amount of PLN 5,000 (in words: five thousand zlotys).
2. If the winner of the Award is a group of artists, the Award shall be shared equally between the artists who made the work.
3. The Award will be paid by the Municipality of Wrocław within 30 days of forwarding the committee's report to the Department of Culture of the Municipality of Wrocław and the winner's submission of a form with their personal details.
4. The results of the Competition will be determined by a three-person committee appointed by the Organiser, who will count the votes and present the results in the form of a protocol by 28 June 2024 at the latest.
5. The Entrant who has won agrees that his/her personal data will be forwarded to the Municipality of Wrocław for payment of the Award.
6. A flat-rate 10% income tax on the Award above the amount of PLN 2,000 will be calculated and paid by the Municipality of Wrocław, unless the relevant provisions of the tax law or international agreements suggest otherwise.

§6 – FINAL PROVISIONS

1. These Rules are available at the Review Information Point and on the website www.survival.art.pl.
2. The Competition Organiser reserves the right to modify these Rules, provided the modifications do not infringe on the rights acquired by the Competition Entrants.

These rules are effective as of 4 June 2024.

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