

RULES AND REGULATIONS OF THE OPEN CALL FOR ARTISTIC WORKS TO BE SHOWN DURING SURVIVAL 22 ART REVIEW

§ 1 – GENERAL PROVISIONS

1. SURVIVAL 22 Art Review, hereinafter referred to as the "Review," is organised by the ART TRANSPARENT Foundation, hereinafter referred to as the "Organiser."
2. The Review will be held from 21 to 25 June 2024 in the Brochów housing estate in Wrocław. It will be preceded by an Open Call for artistic works. Submissions will be accepted from 22 December 2023 to 29 February 2024.
3. These Rules and Regulations are binding for the Organiser and Applicants. They regulate the terms and conditions of participating in the Open Call and Review, and the rights and duties of the Organiser and Applicants.
4. The Rules and Regulations are available at the Organiser's seat and on the website www.survival.art.pl.
5. The aim of the Open Call is to select artistic works (projects) with the highest artistic value, which shall be closely connected with the subject of the Review.
6. Successful Applicants shall win the right to have their works presented during the Review.

§ 2 – Selection of works

1. The works of art to be presented during the Review will be selected through the Open Call or by curatorial invitation. After a work has been selected or invited, the concept of displaying it will be agreed upon by the artist in agreement with the curators.
2. Qualification for the Review is two-stage: in stage 1, the submissions are evaluated formally; in stage 2, they are assessed according to their artistic value.
3. The Application Form is available on the website:
<https://forms.gle/xLv8KiHMt4VVwEwT8>
Submissions will be accepted solely through the Application Form.
4. The Application Form shall be completed in accordance with the provided guidelines.
5. A visualisation of the proposed project and, optionally, the artist's CV or portfolio should be attached to the Application Form. The files should be submitted in the jpg, png or pdf format and their size should not exceed 10 MB. The attachments shall be sent in the Application Form by providing a download link. All files must be uploaded via external links, with the materials so uploaded being available at least until the end of the Review.
6. Project visualisations may be created using the photographic material posted on www.survival.art.pl (under the SURVIVAL 22 – DOWNLOAD tab).
7. Each Applicant (individual artist or a group of artists) can submit maximum three projects.
8. The Organiser reserves the right to freely choose the works according to their artistic value and the principles of the Review.

9. The Organiser will select the works to be presented during the Review from the submitted projects. The form and range of presentation shall be agreed upon with the Applicant by 30 April 2024.
10. The Open Call shall not be entered by members of the Competition Committee or persons who take part in the organisation and preparation of the Open Call.
11. The successful Applicants will sign an agreement specifying the individual requirements concerning the production and presentation of the work, the organisation of the Review, the transfer of copyright to the work or granting a licence to it. The basic elements of the agreement are detailed herein.

§ 3 - Open Call rules

1. The Organiser appoints the Open Call Coordinators: Paweł Rogowski and Paweł Zaręba, who shall be in charge of ongoing correspondence with the Applicants and conduct organisational work connected with the Open Call.
2. All correspondence should be sent in electronic form to the following email address: konkurs@survival.art.pl.
3. The submissions will be evaluated by the Competition Committee.
4. The Competition Committee consists of the following persons: Michał Bieniek, Daniel Brożek, Małgorzata Miśniakiewicz, Ewa Pluta, Paweł Zaręba, Paweł Rogowski.
5. The submissions will be evaluated by the Competition Committee according to the criterion of creative value – proposed solutions, ingenuity, connection with the proposed theme.
6. The deadline for sending the submissions is 29 February 2024.
7. The deadline for announcing the results of the Open Call is 31 March 2024.
8. The works will be presented during the Review – from 21 to 25 June 2024.
9. The works shall be disassembled and collected by the Applicants between 26 and 30 June 2024. The Organiser shall not be responsible for works not collected by the aforementioned deadline, and after the deadline the Organiser has the right to freely dispose of the works, including their destruction.
10. The Organiser reserves the right to change the deadlines mentioned in points 6-9 above without giving any reason. The Organiser will inform about any possible change on the website www.survival.art.pl.

§ 4 – Production of artistic works selected for the Review

1. The works displayed during the Review must be prepared according to the production schedule set by the Organiser.
2. The Organiser guarantees to cover the cost of producing the work up to a pre-arranged amount specified in a separate agreement.
3. After prior agreement of technological details, the Organiser shall provide the Applicant with technical and organisational assistance with the assembly of the work.
4. The return of the works after the Review is subject to a separate arrangement, while maintaining the terms and conditions specified in §3(9).

5. In justified cases, the Organiser reserves the right to not produce the work and present it during the Review only in the form of the submission, sketches and documentation

§ 5 – Organisation of the Review

1. The Organiser ensures the promotion of the Review and the accompanying events.
2. The selected and produced works will be presented from 21 to 25 June 2024 in the Brochów housing estate in Wrocław, in spaces designated by the Organiser.
3. The Organiser provides security on the premises of the Review where the works will be displayed, but does not guarantee full protection and does not insure the works or equipment for the duration of the assembly, presentation and disassembly of the works. In particular, the Organiser shall not be held liable for damaging, destroying or stealing the works by third parties.
4. The Organiser provides free accommodation, or reimburses the accommodation cost, for Applicants residing further than 70 km from Wrocław, exclusively for the duration of the assembly of the works (maximum 4 nights), exclusively by previous arrangement, in hostels or similar standard accommodation (in 2 person rooms).
5. The Organiser will reimburse the Applicants' travel expenses from the place of residence to Wrocław, up to the amount of train fare in second-class car on the same route.
6. In order to take part in the Review, the Applicant shall sign an agreement with the Organiser that specifies the individual conditions for presenting the work, in particular: its type and basic characteristic features, scope and dates of its production, form of financing the production costs and other costs incurred by the Applicant, scope and terms of transferring copyrights in accordance with the provisions of § 6 of these Rules and Regulations.
7. During the Review, the Audience Award Competition will be held, whose conditions are specified in separate rules available at www.survival.art.pl 14 days before the commencement of the Review. Each Applicant has the right to decide whether he/she agrees to take part in the Audience Award Competition.

§ 6 – Copyrights

1. By sending a submission to the Open Call, each Applicant grants the Organiser a license, without time and territorial restrictions, to present and promote their work as part of the Review, and to include it in the photographic and video materials documenting the Review (including the Digital Archive of the Review). The licensing and detailed rules of using the work, including the license fee, shall be specified in a separate agreement between the Applicant and the Organiser.
2. The Applicant shall retain all personal copyrights to the artistic work and property copyrights to the extent not transferred to the Organiser under a separate agreement.
3. By submitting an artistic work to the Open Call, the Applicant guarantees that it is and shall remain free of legal defects and assumes all potential formal and legal responsibility connected with third parties' claims. The Applicant shall be the only party held responsible for any legal defects of the presented works.

4. In the event of the presentation of the Applicant's work after the Review, during other exhibitions, festivals, cultural events etc., the Applicant shall inform in all materials that the work was commissioned and financed by SURVIVAL 21 Art Review and the ART TRANSPARENT Foundation, and inform the Organiser of each public presentation of the work.

§ 7 – Final provisions

1. Completing and sending the Application Form is tantamount to accepting these Rules and Regulations.
2. The Applicants' personal data will be processed pursuant to Article 6(1)(a) of the Regulation (EU) 2016/679 of the European Parliament and of the Council of 27 April 2016 on the protection of natural persons with regard to the processing of personal data and on the free movement of such data, and repealing Directive 95/46/EC (General Data Protection Regulation) in order to conduct the Open Call, in particular to manage the participation in the Open Call and to select the Prize, for the period necessary to achieve these objectives. The data will be processed in accordance with the General Data Protection Regulation and the Act of 10 May 2018 on the protection of personal data (Journal of Laws 2018, item 1000).
3. The controller of the Applicants' personal data is the Organiser, i.e. Art Transparent Foundation, ul. Ofiar Oświęcimskich 1/2, 50-069 Wrocław, KRS: 0000247340, NIP: 9151705192, Regon: 020216173, e-mail: fundacja@arttransparent.org
4. For the purposes specified in § 7(2) of these Rules and Regulations, the following personal data of the applicants will be processed: name, surname, phone number, e-mail address and home address.
5. Providing personal data by the applicants is voluntary, but failure to do so may prevent them from participating in the Open Call and receiving the Prize. The personal data obtained in connection with the conclusion and execution of the agreement are processed only for this purpose, or to determine and assert claims or defend against claims. They may be transferred to other entities, as long as there is a legal basis for their disclosure or when it is required by the legitimate interest of the data controller or a third party.
6. The Organiser as the personal data controller may use the assistance of processors entrusted with processing the data on behalf of the Organiser, subject to a separate agreement.
7. In connection with the processing of personal data by the Organiser, the Applicant has the right to:
 - access their data and receive a copy of them;
 - rectify (correct) their data;
 - erase their personal data in a situation where data processing is not carried out in order to fulfil the obligation arising from the law or to exercise the legitimate interests of the data controller or a third party;
 - demand a restriction of data processing
 - object to data processing

- lodge a complaint with the supervisory authority – President of the Personal Data Protection Office (to the address of the President of the Personal Data Protection Office, ul. Stawki 2, 00-193 Warsaw)