

RULES AND REGULATIONS OF THE ARTISTIC WORKS COMPETITION AS PART OF THE 20th SURVIVAL ART REVIEW

§ 1 – General provisions

1. SURVIVAL 20 Art Review, hereinafter referred to as the Review, is organised by the ART TRANSPARENT Foundation, hereinafter referred to as the Organiser.
2. The Review will be held on 24–28 June 2022 in the complex of the former Bethanien hospital at ul. Romualda Traugutta 118. It will be preceded by a Competition of artistic works. Works for the Competition will be accepted from 17 December 2021 to 27 February 2022.
3. These Rules and Regulations are binding for the Organiser and Competition Participants. They regulate the terms and conditions of participating in the Competition and Review, and the rights and duties of the Organiser and Competition Participants.
4. The Rules and Regulations are available at the Organiser's seat and on the website www.survival.art.pl.
5. The aim of the Competition is to select artistic works (projects) with the highest artistic value, which shall be closely connected with the subject of the Review.
6. Successful Competition Participants will win the right to have their works presented during the Review.

§ 2 – Selection of works

1. The works to be presented during the Review will be selected by competition or by individual invitation of the curators. After a work has been selected or invited, the concept of displaying the work will be devised by the artist in agreement with the curators.
2. Qualification for the Review is two-stage: in stage 1, the entries are evaluated formally; in stage 2, they are assessed on their artistic value.
3. The entry form is available in an electronic form at <https://forms.gle/y2wMsfGkf3fZvC516>. Applications can be submitted only via this electronic form.
4. The entry form should be completed in accordance with the instruction contained in the descriptions of individual points in the electronic form.
5. The entry form should be accompanied by a visualisation of the proposed project and the artist's portfolio or CV (optional). The files should be sent in jpg, png or pdf format and should not exceed the total size of 10 MB. Attachments should be sent via the entry form by providing a download link. All files must be sent via external links, and the links must remain available at least until the end of the Review.
6. Project visualisations can be prepared using the photographic materials available at www.survival.art.pl (in tab 20th REVIEW – DOWNLOAD).
7. Each Competition Participant (individual artist or a group of artists) can submit maximum three projects.

8. The Organiser reserves the right to freely choose the works on the basis of their artistic value and in accordance with the principles of the Review.
9. The Organiser will choose the works to be presented during the Review from among the submitted projects. The form and range of presentation shall be agreed upon with the Competition Participant by 20 April 2022.
10. The Competition shall not be entered by members of the Competition Committee or persons who have been involved in the organisation and preparation of the Competition.
11. The successful Competition Participants will sign an agreement specifying the individual requirements concerning the production and presentation of the works, the organisation of the Review and the transfer of copyright to the works. The basic elements of the agreement are detailed herein.

§3 - Competition rules

1. The Organiser appoints the Competition Coordinator: Paweł Rogowski, who shall be in charge of ongoing correspondence with the Competition Participants.
2. Correspondence should be sent in electronic form to the following email address: konkurs@survival.art.pl.
3. The Competition Entries shall be evaluated by the Competition Committee.
4. The Competition Committee consists of the following persons: Michał Bieniek, Daniel Brożek, Anna Kołodziejczyk, Małgorzata Miśniakiewicz, Ewa Pluta, and Paweł Rogowski.
5. The Competition Entries shall be evaluated by the Competition Committee according to the criterion of creative value – proposed solutions, ingenuity, innovation, connection with the main subject.
6. The deadline for submitting Competition Entries is 27 February 2022.
7. The deadline for announcing the results of the competition is 31 March 2022.
8. The works will be presented during the Review – from 24 to 28 June 2022.
9. The works shall be disassembled and collected by the Competition Participants between 29 June and 5 July 2022. The Organiser shall not be responsible for works that will not be collected in this period; after this period, the Organiser has the right to freely dispose of the work, including its disposal.
10. The Organiser reserves the right to change the dates provided in points 6–9 above for any reason. The Organiser shall inform about any such change on the website www.survival.art.pl

§ 4 – Production of works selected for the Review

1. The works displayed during the Review must be prepared according to the production schedule set by the Organiser.
2. The Organiser shall cover the costs of producing the work for the Review up to a pre-arranged amount, specified in a separate agreement with the Competition Participant.

3. The Organiser provides technical and organisational assistance with the assembly of the works by previous arrangement.
4. The return of the works after the Review is subject to a separate agreement, in compliance with the terms and conditions set out in §3(9).
5. In justified cases, the Organiser reserves the right to withdraw from the production of the work and present it during the Review only in the form of the submitted competition entry, sketches and documentation.

§ 5 – Organisation of the Review

1. The Organiser ensures the promotion of the Review and the accompanying events.
2. The selected and produced works will be presented on 24–28 June 2022 in the complex of the former Bethanien hospital at ul. Romualda Traugutta 118, in the spaces indicated by the Organiser.
3. The Organiser provides security on the premises of the Review where the works will be displayed but does not guarantee full protection and does not insure the works or equipment for the duration of their assembly, presentation and disassembly. In particular, the Organiser shall not be held liable for the damage, destruction or stealing of the works by third parties.
4. The Organiser shall provide free accommodation, or reimburses the accommodation cost, to Competition Participants residing further than 70 km from Wrocław, exclusively for the duration of the assembly of the works (maximum 3 nights), exclusively by previous arrangement, in hostels or similar standard accommodation (in 2-4 person rooms).
5. The Organiser shall reimburse the Competition Participant's travel expenses from the place of residence to Wrocław, up to the amount of TLK train fare in second-class car.
6. In order to take part in the Review, the Competition Participant shall sign an agreement with the Organiser that specifies the individual conditions for presenting the artistic work, in particular: its type and basic characteristic features, scope and dates of its production, form of financing the production costs and other costs incurred by the Competition Participant, scope and terms of transferring copyrights in accordance with the provisions of § 6 of these Rules and Regulations.
7. During the Review, the Audience Award competition will be held, whose conditions are specified in separate Rules and Regulations that shall be available at www.survival.art.pl 14 days before the commencement of the Review. Each Competition Participant has the right to decide whether he/she agrees to take part in the Audience Award competition.

§ 6 – Copyrights

1. By submitting a work to the Review, the Competition Participant grants the Organiser a license to present and promote the work as part of the Review, and to include it in the photographic and video materials documenting the Review (including the Digital Archive of the Review). The licensing and detailed rules of using the work, including

the license fee, shall be specified in a separate agreement between the Competition Participant and the Organiser.

2. The Competition Participant shall retain all the copyrights and related proprietary rights to the displayed works to the extent not transferred to the Organiser under a separate agreement.
3. By submitting a work to the Review, the Competition Participant guarantees that it is and shall remain free from legal claims from third parties, and assumes all potential financial and legal responsibility connected with third parties' claims. The Competition Participant shall be the only party held responsible for any legal defects of the presented work.
4. In the event of the presentation of the Competition Participant's work after the Review, during other exhibitions, festivals, events, etc., the Competition Participant shall inform in all materials that the work was commissioned and financed as part of SURVIVAL 20 Art Review by the ART TRANSPARENT Foundation, and inform the Organiser of the SURVIVAL Art Review each time the work is publically presented.

§ 7 – Final provisions

1. Completing and submitting the Entry Form is tantamount to accepting these Rules and Regulations.
2. The Competition Participants' personal data will be processed pursuant to Article 6(1)(a) of the Regulation (EU) 2016/679 of the European Parliament and of the Council of 27 April 2016 on the protection of natural persons with regard to the processing of personal data and on the free movement of such data, and repealing Directive 95/46/EC (General Data Protection Regulation) in order to conduct the Competition, in particular to manage the participation in the Competition and to select the Prize, for the period necessary to achieve these objectives. The data will be processed in accordance with the General Data Protection Regulation and the Act of 10 May 2018 on the protection of personal data (Journal of Laws 2018, item 1000).
3. The controller of the personal data of Competition Participants is the Organiser, i.e. the Art Transparent Foundation, ul Ofiar Oświęcimskich 1/2, 55-069 Wrocław, KRS: 0000247340, NIP: 9151705192, Regon: 020216173, e-mail: fundacja@arttransparent.org.
4. For the purposes specified in § 7(2) of these Rules and Regulations, the following personal data of Competition Participants will be processed: name, surname, phone number, e-mail address and home address.
5. Providing personal data by the Competition Participants is voluntary, but failure to do so may prevent them from participating in the Competition and receiving the Prize. The personal data obtained in connection with the conclusion and execution of this agreement shall be processed only for this purpose, or to determine and assert claims or defend against claims. They may be transferred to other entities, as long as there is a legal basis for their disclosure or when it is required by the legitimate interest of the data controller or a third party.

6. The Organiser as the personal data controller may use the assistance of processors entrusted with processing the data on behalf of the Organiser, subject to a separate agreement.
7. In connection with the processing of personal data by the Organiser, the Competition Participant has the right to:
 - access their data and receive a copy of them;
 - rectify (correct) their data;
 - erase their personal data in a situation where data processing is not carried out in order to fulfil the obligation arising from the law or to exercise the legitimate interests of the data controller or a third party;
 - demand a restriction of data processing;
 - object to data processing;
 - lodge a complaint with the supervisory authority – President of the Personal Data Protection Office (to the address of the President of the Personal Data Protection Office, ul. Stawki 2, 00 - 193 Warsaw).