



THE TERMS AND CONDITIONS OF THE ART COMPETITION AS PART OF 19TH SURVIVAL ART REVIEW

§1 GENERAL PROVISIONS

1. The 19th SURVIVAL Art Review, hereinafter referred to as “the Review,” is organised by the ART TRANSPARENT Foundation – hereinafter referred to as “the Organiser.”
2. The review shall take place from 25th to 29th June 2021 in “Kotłownia” at Fabryczna 14 street in Wrocław. It shall be preceded by an art Competition. Works for the Competition shall be submitted between from 21 December 2020 to 14 February 2021.
3. The Rules shall be binding for the Organiser and Competition Participants, and regulate the terms and conditions of participation in the Competition and the Review, as well as the rights and obligations for the Organiser and Competition Participants.
4. The Rules can be accessed at the Organiser’s head office or at www.survival.art.pl
5. The purpose of the Competition is to select art projects (works) of highest artistic value, which are closely related to the topic of the Review.
6. The award in the Competition is the right of a Competition Participant to exhibit his/her art during the Review.

§2 SELECTION OF WORKS

1. The art projects exhibited during the Review are selected by way of a competition or through a separate curatorial invitation. After a project is selected in the Competition or is invited to the Review, a concept for presenting the art project is developed upon the Artist’s agreement with the curator, to be exhibited during the Review.
2. Qualification for the Review is done in two stages: in the first stage of the qualification procedure, the applications are checked in terms of form, and in the second stage – in terms of content.
3. The Application Form is available at www.survival.art.pl in WORD file format, under tab 19 Review – download.
4. The form must be completed in accordance with the following rules:
 - a) item “Project description” should contain no more than 2,000 characters. This is where the artist describes the general concept of the art project.
 - b) item “Technical specification” should contain the proposed list of materials needed to implement the project and a cost estimate for the project.
 - c) the form should be attached with a visualisation of the proposed project and the artist’s portfolio or CV (optional). Files should be sent in jpg, png, or pdf format and should not exceed the size of 10 MB in total. Attachments can be sent by e-mail or a download link can be provided. Files larger than 10MB should be uploaded via external links, provided that the uploaded materials are available at least until the end of the Review. Visualisations of the project can use the photographic material available at www.survival.art.pl (under tab 19. REVIEW – DOWNLOAD).



5. Pierwszeństwo w konkursie mają projekty, które nie były wcześniej publicznie prezentowane i powstały specjalnie w związku z Przeglądem.
6. Each Competition Participant (both individually and as part of a team) may submit up to 3 art projects to the Competition.
7. The Organiser reserves the right to freely select the works, based on their artistic value and the Review's assumptions.
8. The Organiser shall select from the submitted applications the artistic projects to be exhibited as part of the Review. The form and scope of the exhibition shall be determined by the Organiser with Competition Participant until 31 March 2021.
9. The Participants of the Competition cannot include persons who are members of the Competition Committee or persons who have taken part in organising and preparing the Competition.
10. Agreements shall be concluded with selected Participants of the Competition, specifying the individual terms for the production of the work, exhibiting it, organising the Review and transferring the copyrights to the art project. The basic elements of the agreement shall be specified in these Rules.

§3 RULES OF THE COMPETITION

1. The Competition coordinator shall be appointed by the Organiser to conduct the organisational work for the Competition: Paweł Rogowski, who on-going correspondence with the Competition Participants.
2. The correspondence in electronic form, including works submitted for the competition, should be sent to the following e-mail address: konkurs@survival.art.pl.
3. Competition entries shall be evaluated by the Competition Committee.
4. The Competition Committee consists of the following persons: Michał Bieniek, Daniel Brożek, Anna Kołodziejczyk, Małgorzata Miśnikiewicz, Ewa Pluta, Paweł Rogowski.
5. Competition works shall be evaluated by the Competition Committee according to the criterion of artistic value – the proposed solutions, ingenuity, innovativeness, the relation to the main topic.
6. The deadline for submitting competition works – by 14 February 2021.
7. The deadline for announcing the results of the competition – by 31 March 2021.
8. The duration of exhibiting the works during the Review – from 25 to 29 June 2021.
9. The deadline for disassembly and collecting the works by the Competition Participants – from 1 to 7 July 2021. The Organiser shall not be responsible for works not collected before the date indicated above.

§4 PRODUCTION OF ARTISTIC WORKS SELECTED FOR THE REVIEW

1. The works exhibited during the Review must be prepared according to the production schedule presented by the Organiser.
2. The Organiser shall ensure that the cost of producing the works is covered, up to the amount agreed individually with the Competition Participant, under a separate agreement.
3. The Organiser, after a prior arrangement of the technological details, provides the Competition Participant with technical and organisational assistance with the assembly of the works of art.
4. The rules of returning the works shall be specified individually in a separate agreement, however, it will be possible to recover them only within one month after the end of the Review. After this deadline, the Organiser shall have right to freely use the work, including dispose it.
5. In justified cases, the Organiser reserves the right to resign from the production of the work and present it during the Review only in the form of applications, sketches and documentation.

§5 ORGANISATION OF THE REVIEW

1. The Organisers ensure promotion of the Review and the accompanying events.
2. The selected and produced works shall be presented from 25 to 29 June 2021 in "Kotłownia" at Fabryczna 14 street in Wrocław.
3. The organisers ensure supervision of the facility where the Review shall be located, but do not guarantee protection, do not insure the works or equipment for the duration of assembly, duration or disassembly of the Review. In particular, the Organisers shall not be responsible for the destruction, damage or theft of works perpetrated by third parties.
4. The Organisers shall provide the Competition Participants with free accommodation or reimburse the cost of accommodation to artists living in towns with distance exceeding 70 km from Wrocław, only for the time necessary for the assembly of the work [a maximum of 3 nights], only after a prior arrangement and in the standard and price of a hostel [rooms not larger than double rooms].
5. The Organisers shall reimburse to the Competition Participant the cost of travel from his/her place of residence to Wrocław, in the amount not higher than the cost of a second class train ticket on the same route, with TLK carrier.
6. The condition for taking part in the Review is for the Competition Participant to conclude an agreement specifying individual terms for exhibiting the work of art, in particular: its type and basic characteristics, scope and date of making the work, method of financing the costs of producing the work and other costs incurred by the Competition Participant, scope and terms of transferring the copyrights, in accordance with the provisions of § 6 of the Rules.

7. During the Review, a competition for the Audience Award is organised, the rules of which are specified in separate rules available at www.survival.art.pl. The Competition Participant shall have the right to decide whether he/she agrees to take part in this competition.

§6 COPYRIGHTS

1. By submitting his/her artistic work to the Competition, the Competition Participant agrees to grant a licence to the Organiser, without any time or territorial limitations, to present and promote his/her artistic work as part of the Review and to include it in video and photographic materials documenting the Review (including in the Digital Archive of the Review). Granting the license and the detailed rules of using the work, including the amount of remuneration for granting the license, shall be determined in an individual agreement between the Competition Participant and the Organiser.
2. The Competition Participant shall retain all moral copyrights to the art project as well as economic copyrights to the extent they are not transferred to the Organiser in a separate agreement. The rules of returning the works shall be specified individually in a separate agreement, however, it will be possible to recover them only within one month after the end of the Review. After this deadline, the Organiser shall have right to freely use the work, including dispose it.
3. By submitting a work to the Competition, the Competition Participant guarantees that the work does not and shall not have any legal defects and accepts any possible claims of third parties related to financial and legal defects of the submitted work of art. The Competition Participant shall incur sole liability for the legal defects of the Competition work.
4. In the case the work is presented after the Review, i.e. on the occasion of other exhibitions, festivals, cultural events, etc., the Competition Participant shall provide information in all materials about the fact that the work was created on commission and from the funds of 18. SURVIVAL Art Review and ART TRANSPARENT Foundation, and shall inform the Organisers of SURVIVAL Art Review each time the work of art is on public display.

§7 FINAL PROVISIONS

1. Filling in and submitting the Review application shall be equivalent to accepting the above Rules.
2. Personal data of the Participants shall be processed in accordance with art. 6 sec. 1 letter A of Regulation (EU) 2016/679 of the European Parliament and of the Council of 27 April 2016 on the protection of individuals with regard to the processing of personal data and on the free movement of such data and repealing Directive 95/46/EC (General Data Protection Regulation), in order to conduct the Competition, in particular to support participation in the Competition, and the implementation of the Award for the period necessary to achieve these objectives. The data shall be processed in line with the general data protection regulation and the personal data protection act of 10 May 2018 (Journal of Laws 2018, item 1000).
3. The Administrator of personal data of Competition Participants shall be the Organiser, i.e. Art Transparent foundation, ul. Ofiar Oświęcimskich 1/2, 55-069 Wrocław, KRS: 0000247340, NIP: 9151705192, Regon: 020216173, e-mail: fundacja@arttransparent.org.



4. For purposes specified in §7 point 2 of the Rules, the following personal details of the Participants shall be processed: name, surname, telephone number, e-mail address and residence address.
5. Providing personal data by the Contest Participants is voluntary, but a failure to provide such data may prevent them from taking part in the Competition and receiving the Award. The personal data obtained in connection with concluding and fulfilling agreement shall be processed solely for this purpose, or for the purpose of establishing and asserting claims or defending against claims. They may be transferred to other entities if there is a legal ground for making them available or if the legitimate interest of the administrator or a third party so requires.
6. The Organiser, as the administrator, may use the assistance of processing entities to which it outsources the processing of data on its behalf, under a separate agreement.
7. In connection with the processing of personal data by the Organiser, the Competition Participant shall have the right to:
 - access the data and receive a copy of it;
 - rectify (correct) their personal data;
 - delete the personal data, in a situation where data processing is not carried out for the purpose of fulfilling an obligation arising from a legal provision or exercising the legitimate interests of the administrator or a third party;
 - request restricted processing of the data;
 - objection to data processing;
 - lodge a complaint to the supervisory authority – the President of the Office for Personal Data Protection (to the following address: Urząd Ochrony Danych Osobowych, ul. Stawki 2, 00-193 Warszawa).