

Wrocław, 9 September 2020

RULES OF THE 18TH EDITION OF THE SURVIVAL ART REVIEW

CITY PORT
PUMPING STATION
UL. KLECZKOWSKA
WROCLAW

Wrocław, 9 September 2020

1. The SURVIVAL Art Review is organised by the ART TRANSPARENT Foundation, with its registered seat in Wrocław, postcode: 50-069, ul. Ofiar Oświęcimskich 1/2, KRS: 0000247340, NIP: 9151705192, REGON: 020216173.

2. The 18th edition of the SURVIVAL Art Review is an open public event, which takes place in the area designated by the Organiser, i.e. at the City Port Pumping Station, ul. Kleczkowska 52, Wrocław, on 10-13 September 2020.

3. These Rules are intended to protect the Review participants against the possibility of infection with the SARS-CoV-2 virus, which is the reason for introducing safety procedures that shall apply to all events organised during the Review. These Rules are in line with the guidelines developed by the Ministry of Culture and National Heritage, the Ministry of Health, the Ministry of Development and the Chief Sanitary Inspector.

4. Participation in the Review events is tantamount to accepting these Rules and the obligation to comply with them.

5. The Organiser reserves the right to amend these Rules without providing reasons.

6. Due to the extraordinary safety measures, each participant in the event may be subjected to body temperature control, body or luggage search by the event protection personnel.

7. Persons who refuse to submit to the temperature control, body or luggage search may be not allowed to enter the area of the Review.

8. The participants in the festival undertake to comply with generally applicable safety and fire regulations.

9. Due to the state of pandemic in Poland, the number of visitors is limited to 50 people in one room at any time. In total, no more than 250 persons may be present in the area of the Review.

10. On the premises of the Review (City Port Pumping Station) and on access routes leading to the entrance to the area of the Review, it is strictly required to use **face masks and gloves**, and to **maintain the recommended distance** (social distance of 2m). Persons disregarding this requirement will be asked to immediately leave the premises of the Review. Persons who, due to health

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reasons, cannot comply with the sanitary requirements are obliged to present an appropriate medical certificate.

11. The body temperature of each festival participant will be measured at the entrance to the Review area. Persons with elevated body temperature or other symptoms characteristic of Covid-19 will not be admitted to the Review area.

12. Any person who wants to take part in the Review is required to take a free token, which entitles them to stay in the Review area. After completing the visit, the participant is obliged to return the token to the prepared container at the exit. The right to participate in the Review is based solely on the participant's informed and unconditional consent to the risk associated with potential COVID-19 infection during the Review organised by the Foundation, including waiving any claims against the Organiser.

13. On the premises of the Review:

a) it is strictly prohibited to distribute, possess and consume the so-called "legal highs", drugs and other psychoactive substances prohibited by law.

b) it is forbidden to commit any form of aggression and violence.

14. It is forbidden to consume and serve alcohol in the Exhibition area, which is part of the Review area.

15. Alcohol can be sold and consumed only in designated places on the festival premises (Festival Club), by a designated Partner who will have all the permits required by law.

16. It is forbidden to bring glass packaging and items that may pose a threat to the health and life of people and animals to the area of the Review.

17. It is forbidden to use sources of "open" fire (bonfire, gas cylinders) or to bring or store pyrotechnical materials on the premises of the Review.

18. Exhibitions, happenings and presentations that have not been included in the programme of the Review by the Organiser are forbidden on the premises of the Review.

19. On the premises of the Review, it is prohibited to carry out any promotional, marketing or branding events without the Organiser's permission.

20. The event will be recorded (e.g. video, photography, video streaming on the Internet). Participation in the event is tantamount to granting permission to using your image, free of charge, in the video and photographic materials that will be made during the Review. The materials may be later used or shared by the Organiser for commercial or non-commercial purposes, on different material carriers (digital, optic) and non-material carriers (data transmission).

21. It is prohibited to record (capture in the form of audio, video, or audiovisual recording) or photograph the works of art or meetings that will be labelled with the sign "No Recording" for the purposes of any public presentation (sharing), with any technique or medium, in particular on internet websites such as www.youtube.com, www.facebook.com, www.twitter.com, or using any internet applications without the Organiser's consent.

22. On the premises of the Review, it is prohibited to use motor vehicles, skateboards, skates, rollerblades, scooters, etc.

23. On the premises of the Review, it is prohibited to park motor vehicles on evacuation routes, fire escape routes or all traffic routes. Breaking this rule will result in towing the vehicle away by the relevant services. On the premises of the Review, it is prohibited to block evacuation routes, fire escape routes or traffic routes with any objects.

24. The destruction or theft of possessions on the premises of the Review is punishable in accordance with the relevant laws.

25. On the premises of the Review, it is strictly prohibited to use remote-controlled flying models or drones.

26. Breaking the rules will result in immediate removal from the area of the Review.

27. Some of the works of art presented during the Review may arouse negative emotions such as indignation, psychological discomfort or anxiety. It is applicable in particular to contents that are directly or indirectly connected with moral or religious issues. This is the nature of contemporary art, and the freedom of artistic expression is a value that is protected by law and very dear to us. If you are not willing to be exposed to such contents, please refrain from participating in SURVIVAL 18 Art Review.

28. People entering the premises of the Review, particularly the Exhibition area, with minors are obliged to constantly and closely monitor their behaviour in order to ensure their safety and the safety of other participants in the Review, and to respect these Rules of the Review. Bearing in mind the contents of point 27 of these Rules, the guardians of minors should individually decide the extent to which the minors should participate in the Review.

29. The Organiser informs that during the Review no personal data of the participants will be gathered or preserved, and no staff members (representatives of the Organiser, volunteers) are allowed to do so.

30. Animals may not be brought into the Review area.

31. The organiser is not responsible for items left unattended.

The Art Transparent Foundation kindly asks you to maintain cleanness and order on and off the premises of the Review.

These Rules are publicly announced on information boards in the area of the Review, and on the official public websites and social media profiles of the Foundation and the SURVIVAL Art Review.

Entering the premises of the Review is tantamount to accepting these rules.

Management Board of the ART TRANSPARENT Foundation