

- 1.** The SURVIVAL Art Review is a public event that can be accessed without tickets. It is held on the premises specified by the Organiser, i.e. the Art Transparent Foundation (with its registered seat in Wrocław, 50-069, ul. Ofiar Oświęcimskich 1/2).
 - 2.** Due to special security measures, any participant in the event can be subjected to a body search or luggage inspection by the uniformed Security Guards.
 - 3.** People who refuse to undergo a body search or luggage inspection may not be admitted to the premises of the Review.
 - 4.** On the Review premises:
 - a. It is not allowed to carry or sell any narcotics.
 - b. It is not allowed to carry or sell "legal highs".
 - c. It is prohibited to display any acts of aggression or violence!
 - d. It is prohibited to bring or sell any alcohol!
 - 5.** In the exhibition area, which is the main part of the Review, it is strictly prohibited to consume or offer alcohol.
 - 6.** Alcohol can be only sold and consumed in specially designated places (Festival Club) by an appointed partner that will have all the legally required permits.
 - 7.** It is not allowed to bring to the premises any glass containers or any items that could pose a hazard to the health and life of people and animals.
 - 8.** On the premises of the Review, it is prohibited to use "open" fire (bonfires, gas cylinder) or carry and store any pyrotechnic compositions.
 - 9.** On the premises of the Review, it is prohibited to organise exhibitions, happenings, presentations or other events that have not been included in the programme of the Review by the Organiser.
 - 10.** On the premises of the Review, it is prohibited to carry out any promotional, marketing or branding events without the Organiser's permission.
 - 11.** The event will be recorded (e.g. video, photography, video streaming on the Internet). Participation in the event is tantamount to granting permission to using your image, free of charge, in the video and photographic materials that will be made during the Review. The materials may be later used or shared by the Organiser for commercial or non-commercial purposes, on different material carriers (digital, optic) and non-material carriers (data transmission).
 - 12.** It is prohibited to record (in the form of audio, video, or audiovisual recording) or photograph the artworks or meetings that will be labeled with the sign "No Recording" for the purposes of any public presentation (sharing), with any technique or medium, in particular on internet websites such as www.youtube.com, www.facebook.com, www.twitter.com, or using any internet applications without the Organiser's consent.
 - 13.** On the premises of the Review, it is prohibited to use motor vehicles, skateboards, scooters, etc.
 - 14.** On the premises of the Review, it is prohibited to park motor vehicles on evacuation routes, fire escape routes or all traffic routes. Breaking this rule will result in towing the vehicle away by the event organiser. On the premises of the Review, it is prohibited to block evacuation routes, fire escape routes or traffic routes with any objects.
 - 15.** The destruction or theft of possessions on the premises of the Review will be punished in accordance with the relevant laws.
 - 16.** On the premises of the Review, it is strictly prohibited to use remote-controlled flying models or drones.
 - 17.** Breaking the rules will result in immediate removal from the premises of the Review.
 - 18.** Some of the artworks presented during the Review may trigger negative emotions such as indignation, psychological discomfort or anxiety. It is applicable in particular to contents that are directly or indirectly connected with moral or religious issues. This is the nature of contemporary art, and the freedom of artistic expression is a value that is protected by the law and very dear to us. If you are not willing to be exposed to such contents, please refrain from participating in SURVIVAL 17 Art Review.
 - 19.** People entering the premises of the Review, particularly the exhibition area, with minors are obliged to constantly and closely monitor their behaviour in order to ensure their safety and the safety of other participants in the Review, and to respect the rules of the Review. Bearing in mind the contents of point 18 of these rules, the guardians of minors should individually decide the extent to which the minors should participate in the Review.
 - 20.** The Organiser informs that during the Review no personal details of the participants will be gathered or preserved, and no staff members (representatives of the Organiser, volunteers) are allowed to do so.
 - 21.** Persons remaining on the premises of the Review with dogs and other animals have a special and constant responsibility to supervise them and to ensure the safety of other participants.
- The Art Transparent Foundation kindly asks you to maintain cleanness and order on and off the premises of the Review.
- These rules are publicly announced on information boards on the premises of the Review, and on the official public websites and social media profiles of the Foundation and the SURVIVAL Art Review.
- Entering the premises of the Review is tantamount to accepting these rules.

We would like to know our audience's opinion and establish an area of dialogue between the artists and the recipients of their works. We hope that the OKRE Audience Award will enable both us and the artists to better understand the venues where the Review is held and find out how the works featured in them are received. The competition will be held during the 17th edition of SURVIVAL, which takes place in the former Railway Hospital in al. Wiśniowa in Wrocław. The award is sponsored by OKRE DEVELOPMENT.

During the Review – from 28 June to 2 July – the visitors can vote for a work that they find most interesting. All they have to do is visit the exhibition and fill in the competition form, which will be available at the Review Information Point. The votes can be cast upon leaving the exhibition. The Audience Award will be given to an artist who will receive the biggest number of votes.

§1 GENERAL PROVISIONS

1. The competition is intended to select an artwork that will receive the OKRE DEVELOPMENT Audience Award of the 17th edition of the SURVIVAL Art Review (hereinafter: the Review).
2. The competition for the Audience Award of the 17th edition of the SURVIVAL Art Review (hereinafter: the Competition) is organised by the Art Transparent Foundation, with its registered seat in Wrocław, ul. Ofiar Oświęcimskich 1/2, represented by Michał Bieniek, the President of the Foundation.
3. The Audience Award of the 17th edition of the SURVIVAL Art Review (hereinafter: the Award) is sponsored by OKRE DEVELOPMENT.
4. The competition lasts from 28 June 2019, from 7 PM, to 2 July 2019, to 5 PM (hereinafter: Competition Duration).
5. These Rules constitute the basis for the Competition and specify the rights and duties of the Entrants.
6. The Competition is not a game of chance as defined by the Act on Games of Chance and Mutual Wagering of 29 July, 1992 (consolidated text Journal of Laws 2004, no. 4, heading 27 as amended).

§2 ENTERING THE COMPETITION

1. Subject to §2 points 2 and 6 of these Rules, the Competition Entrant (hereinafter: the Entrant) must be a natural person – artist presenting his/her work/works during the Review.
2. The Competition cannot be entered by persons employed by the Organiser and closest members of their families (i.e. spouses, children, parents, siblings).
3. Only works shown during the Review can take part in the Competition. Artists presenting the works can enter the Competition by expressing their agreement to enter the Competition in writing.
4. Entering the Competition is tantamount to accepting all these Rules by the Entrant; moreover, by entering the Competition the Entrant undertakes to respect the Rules and confirms that he/she meets all the requirements for entering the Competition.
5. Entering the Competition is voluntary.

§3 VOTING

1. Voting for the best work takes the form of writing the name and surname of the artist who made the work (or at least one artist in case of works made by groups of artists), or the number of the work, on the Voting Card that will be available at the Review Information Point.
2. After filling in the Card, it should be inserted into the voting urn, sealed by the Organiser, which will be situated at the Review Information Point.
3. Only Voting Cards that have been filled in correctly and cast during the Competition Duration period specified in §1(4) will be taken into account.

§4 COMPETITION RULES

1. Each voter can select one work for which he or she wants to vote.
2. The winner of the Award will be selected by counting the number of votes cast by means of correctly completed Voting Cards, which will be done by the competition committee appointed by the Organiser.
3. The Award will be presented to an artist or group of artists whose work has received the biggest number of votes.
4. If an identical number of votes has been cast for more than one work, the Award will be shared by the artists whose works have received the biggest number of votes.
5. The results of the OKRE DEVELOPMENT Audience Award will be announced on the last day of the Review, 2 July 2019, at 8 PM, in the Debate Room, on the Organiser's website (www.survival.art.pl) and in the Organiser's social media.

§5 THE AWARD

1. The Audience Award is a financial award in the gross amount of PLN 3,000 (in words: three thousand zlotys).
2. If the winner of the award is a group of artists, the award will be shared equally between the artists who made the work.
3. The award will be paid to the winner on the basis of a contract with the Organiser, within 30 days of announcing the results of the competition and providing by the winners all the information required to make tax settlements.
4. A flat-rate 10% income tax on the Award above the amount of PLN 2,000 will be calculated and paid by the Organiser, unless the relevant provisions of the tax law or international agreements suggest otherwise.

§6 FINAL PROVISIONS

1. These Rules are available at the Review Information Point and on the website www.survival.art.pl.
2. The Competition Organiser reserves the right to modify these Rules, provided the modifications do not infringe on the rights acquired by the Competition Entrants.

These rules are effective as of 12 June 2019.