

RULES AND REGULATIONS OF SURVIVAL 17 ART REVIEW

§1 GENERAL PROVISIONS

1. The 17th edition of the SURVIVAL Art Review, hereinafter referred to as the “Review”, is organised by the Art Transparent Foundation, hereinafter referred to as the “Organiser.”
2. The Review will be held from 28 June to 2 July 2019 in the Pod Ciśnieniem spaces, Aleja Wiśniowa 36, Wrocław.
3. These Rules and Regulations are binding both for the Organiser and for the Competition Participants. They regulate the terms and conditions of participation in the Competition and the Review as well as the rights and obligations of the Organiser and the Competition Participants.
4. These Rules and Regulations are available for inspection at the Organiser’s seat or on www.survival.art.pl.
5. The aim of the Competition is to select artistic projects (artworks) with the greatest artistic value, which will be closely related to the subject of the Review.
6. The prize in the Competition is the possibility of presenting the Competition Participant’s artwork during the Review.

§2 SELECTION OF WORKS

1. The artworks presented during the Review will have been selected by way of a competition or by curator’s special invitation. After being selected in the Competition or invited to participate in the Review, and after reaching agreement between the artist and the curator, a concept of presenting the artwork during the Review will be developed.
2. Qualification for the Review takes place in two stages: in the first stage of the selection procedure, the entries will be checked in formal terms, and in the second stage, in terms of their artistic merits.
3. The Entry Form is available at www.survival.art.pl, in the WORD file format, in the tab Survival 17 – download.
4. The entry form should be completed in accordance with the following rules:
 - a. the section “Description of the Work” should contain no more than 2000 characters. This is where the artist describes the general idea of the project.
 - b. the section “Technical Specification” should contain a list of suggested materials needed to complete the project and an estimated cost of preparing the project.
 - c. the form should be accompanied by a visualisation of the proposed project and the artist’s portfolio or CV (optional). The files should be sent in the jpg, png or pdf format and should not exceed the total size of 15 MB. For larger files, please provide a download link. Visualisations of the project can be developed using the photographic material presented on www.survival.art.pl (in the tab SURVIVAL 17 – DOWNLOAD).
5. Priority in the competition will be given to projects that have not been publicly presented before and will be created especially for the Review.
6. Each Competition Participant (both individually and in teams) may submit up to three artistic projects.
7. The Organiser reserves the right to choose works freely on the basis of their artistic

merits and the principles of the Review.

8. The Organiser will select artworks that will be presented during the Review from among the submitted entries. The form and scope of the presentation of the works will be determined by the Organiser in cooperation with the Competition Participant by 30 April 2019 at the latest.
9. The Competition may not be entered by persons who are members of the Competition Commission and persons who participated in organising and preparing the Competition.
10. A contract will be signed with selected Competition Participants specifying the individual requirements concerning the production of the work, its form of presentation, the organisation of the Review and the transfer of copyrights to the artwork. The basic elements of the contract are set out in these Rules and Regulations.

§3 – RULES FOR CONDUCTING THE COMPETITION

1. The Organiser appoints Małgorzata Sobolewska as the coordinator of the Competition, who will be responsible for organisational work and regular correspondence with the Competition Participants.
2. Correspondence in an electronic form, including works submitted for the competition, should be sent to the following e-mail address: konkurs@survival.art.pl.
3. The competition entries will be evaluated by the Competition Commission.
4. The Competition Commission consists of the following persons: Michał Bieniek, Anna Kołodziejczyk, Ewa Pluta, Daniel Brożek, Małgorzata Sobolewska.
5. The competition entries will be evaluated by the Competition Commission according to their artistic merits – the proposed solutions, ingenuity, innovativeness and relevance to the subject of the Review.
6. Competition entries shall be submitted by 15 February 2019.
7. The results of the Competition shall be announced by 30 April 2019.
8. The selected works will be presented during the Review, from 28 June to 2 July 2019.
9. The works shall be disassembled and collected by the Competition Participants between 3 July and 2 August 2019.
10. The aforementioned dates may be changed or postponed. The Competition Organiser will inform the Competition Participants of this fact as soon as possible.

§4 PRODUCTION OF ARTWORKS SELECTED FOR THE REVIEW

1. Works displayed during the Review must be prepared according to the production schedule presented by the Organiser.
2. The Organiser shall reimburse the cost of producing works up to the amount agreed individually with each Competition Participant, based on a separate contract.
3. After prior arrangements concerning the technical details, the Organiser will provide the Competition Participant with technical and organisational assistance with the assembly of the works.
4. The rules of returning the works will be specified individually in a separate agreement; however, the return will be possible only within one month after the end of the Review. After this date, the Organiser shall have the right to freely dispose of the works, including their destruction.
5. In justified cases, the Organiser reserves the right to resign from the production of a work and present it during the Review only in the form of the submitted entry, sketches or documentation.

§5 ORGANISATION OF THE REVIEW

1. The Organiser will be responsible for promoting the Review and the accompanying events.
2. Selected and produced works will be presented from 28 June to 2 July 2019 at the Pod Ciśnieniem spaces, Aleja Wiśniowa 36, Wrocław.
3. The Organiser shall provide security in the venue of the Review, but they do not guarantee full protection of the works or their insurance for the duration of the Review. In particular, the Organiser shall not be held responsible for the destruction, damage or theft of the works by third parties.
4. The Organiser will provide the Competition Participants with free accommodation or reimbursement of accommodation costs in the case of artists living farther than 70 km from Wrocław, solely for the time necessary to assemble the works (maximum 3 nights), only by prior arrangement and in the standard and price range of a hostel (rooms with maximum 2 persons).
5. The Organiser shall reimburse the cost of the Competition Participant's journey from their place of residence to Wrocław, in an amount not higher than the cost of a second class train ticket on the same route, with the TLK carrier.
6. In order to take part in the Review, each Competition Participant shall sign an agreement specifying the individual conditions for presenting the artwork, in particular: its type and basic characteristics, the scope and dates of producing the work, the way of covering the production costs of the work and of other costs incurred by the Competition Participant, the scope and terms of transferring copyrights in accordance with the provisions of §6 of these Rules and Regulations.
7. During the Review, the Audience Award competition will be held, whose rules are described in a separate document available on www.survival.art.pl. Each Competition Participant has the right to decide whether he or she wants to enter the Audience Award competition.

§6 COPYRIGHTS

1. By submitting an artwork to the Competition, each Competition Participant agrees to grant the Organiser a license for the presentation and promotion of his or her artwork as part of the Review and for using it in the video and photographic materials documenting the Review. Detailed rules of licensing and using the work, including the amount of remuneration for granting the license, shall be determined in an individual contract between the Competition Participant and the Organiser.
2. The Competition Participants shall retain all personal copyrights to their artworks and proprietary copyrights to an extent to which he or she has not transferred them to the Organiser in a separate agreement. The artworks will not become the property of the Organiser – the Competition Participant will have the right to dismantle and collect them during a time specified in these Rules and Regulations.
3. By submitting an artwork to the Competition, the Competition Participant guarantees that the artwork does not have and will not have any legal defects and assumes full responsibility for any possible claims of third parties concerning the financial and legal defects of the submitted artworks. The Competition Participant shall bear sole responsibility for any legal defects of the competition entry.
4. If the artwork is presented by the Competition Participant after the Review, during

other exhibitions, festivals, events etc., the Competition Participant will inform in all materials that the artwork was commissioned and financed by SURVIVAL 17 Art Review and the Art Transparent Foundation, and inform the Organiser each time the artwork is publically presented.

§7 FINAL PROVISIONS

1. Completing and submitting the Entry Form is tantamount to accepting these Rules and Regulations.
2. The personal data of the Participants will be processed on the basis of Article 6 section 1 letter a of the Regulation (EU) 2016/679 of the European Parliament and of the Council of 27 April 2016 on the protection of natural persons with regard to the processing of personal data and on the free movement of such data, and repealing Directive 95/46/EC (General Data Protection Regulation), in order to conduct the Competition, in particular to conduct the procedure of participating in the Competition, to carry out the Audience Award competition, for the period necessary to achieve these objectives. The data will be processed in accordance with the Act of 10 May 2018 on personal data protection (Journal of Laws of 2018, item 1000).
3. The Organiser shall be the controller of the personal data of the Competition Participants.
4. For the purposes specified in §7 section 2 of these Rules and Regulations, the following personal data of the Competition Participants will be processed: name, surname, telephone number, e-mail address and address of residence.
5. Providing personal data by the Competition Participants is voluntary, but failure to do so may make it impossible to take part in the Competition and receive the Award. Personal data obtained in connection with the conclusion and implementation of the contract shall be processed solely for this purpose, or to establish and enforce claims, or defend against claims. They may be transferred to other entities if there is a legal basis for making them available or if the legitimate interest of the controller or a third party so requires.
6. The Organiser, as the controller of personal data, may entrust the processing of data to third parties on the Organiser's behalf, based on a separate agreement.
7. In connection with the processing of personal data by the Organiser, the Competition Participant has the right to:
 - access their data and receive their copy;
 - update (correct) their data;
 - have their personal data deleted in a situation when the data are being processed for purposes other than fulfilling the legal requirements or satisfying the legitimate interests pursued by the controller or by a third party;
 - request to limit the scope of data processing;
 - oppose to data processing
 - lodge a complaint with the supervisory body – the President of the Office for Personal Data Protection (ul. Stawki 2, 00-193 Warszawa).