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The SURVIVAL Art Review is an artistic venture implemented in Wrocław's public space. Within the framework of SURVIVAL, visual works are presented – in particular installations (including sound and video installations) and performances.

The works of art presented during the Review are selected according to two principles adopted by the Organizers; by open competition and by invitation from the curator. After selection/invitation of the project the concept of its presentation is developed with artist's and curator's approval. In justified cases the Organizers may present the selected projects only in the form of applications, sketches and documentation.

The Organizers provide for the promotional activities of the SURVIVAL Art Review events, as well as publishing of the catalogue.

The 10th SURVIVAL Art Review will take place from 22 June to 1 July 2012 on the grounds of the sports centre located at ul. Na Niskich Łąkach 8 in Wrocław (so-called „Oławka” stadium). The central theme of the 10th SURVIVAL Art Review to be developed by the artists is “**UP TO YOU / WSZYSTKO ZALEŻY OD CIEBIE**” – it reflects the nature of the Review's location, referring to widely understood activity and sports competition, as well as to the need to test one's own capabilities and skills.

The Rules of the 10th SURVIVAL Art Review (hereinafter referred to as “Review”).

The Organiser of the 10th SURVIVAL Art Review is the ART TRANSPARENT Foundation. The executive producer of the 10th SURVIVAL Art Review is Imagine sp. z o.o. The Organizer and the Executive Producer shall be hereinafter collectively referred to as “Organisers”.

1. The qualification for the Review shall take place in two stages: upon checking the formal compliance of the applications, the substantive verification shall take place.
2. The deadline for entries shall be 31 March 2012.
3. The completed Application Form available at www.survival.art.pl should be sent by email to 10survival@gmail.com. The application should be accompanied by the visualisation of the proposed art project based on the photographs that can be downloaded from www.survival.art.pl (jpg or pdf format, max. 5 MB).
4. The projects exhibited during the Review must be prepared according to production schedule provided by the Organiser.
5. The projects submitted for the competition should not have previously been publicly displayed.
6. The Organisers shall provide partial reimbursement of the exhibited work of art execution cost up to the amount previously agreed in a separate civil law agreement.
7. Each Author (either an individual or an art group) can provide up to 3 projects.





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8. The Organizers, upon the agreement of the technological details, shall provide technical assistance and organisational support for the works of art installation.
9. The Organisers shall provide supervision over the Review area but do not guarantee complete protection nor insure the works of art executed during the Review.
10. Upon prior agreement of the dates, the Organizers shall provide free accommodation for artists not residing in Wrocław for the works of art installation time.
11. The basic condition of participation in the Review shall be the conclusion of a written agreement with the executive producer specifying the nature, scope and time limit for completion of the work of art, as well as the method of cost settlement.
12. The Organisers shall be entitled to select the works of art at their sole discretion on the basis of their artistic value and the theme of the Review.
13. The Organisers shall select from the submitted applications the works of art to be exhibited during the Review. The form and extent of such exhibition shall be agreed with the Author no later than on 31 May 2012.
14. The Author, by submitting their work for the Review, grants the Organisers a license for the presentation and promotion of such work within the framework of the Review, as well as a license for placing it in the film and photographic materials documenting the Review.
15. The Author, by submitting the work for the Review, guarantees that it has no legal defects and assumes all the possible claims of third parties relating to the financial and legal deficiencies relating to the submitted work.

The completion and submitting of the application for the Review constitutes the acceptance of the above rules.
